

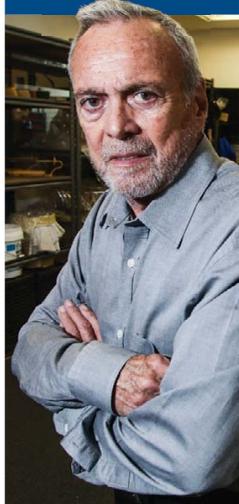
LOS ANGELES BUSINESS JOURNAL

Volume 38, Number 22

THE COMMUNITY OF BUSINESS™

May 30 - June 5, 2016 • \$5.00

Up Front



This retailer has seen the light for 60 years.
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News & Analysis



Why this painter doesn't want to be a \$1 million artist.
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The List

The largest money management firms in Los Angeles.
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Op-ed



Eli Broad calls for making art accessible to all.
PAGE 85



Laying It Out: Courtney Azzara of Gemini G.E.L. works on a project for Richard Serra.

Artistic Haven

RINGO H.W. CHIU/LABJ

MANUFACTURING: Gemini still hailed as producer of fine prints.

By **OLGA GRIGORYANTS**
Staff Reporter

GEMINI G.E.L. sits tucked behind nondescript walls that stand out for their plainness among the high-end fashion shops and houseware retailers along Melrose Avenue. The simplicity of the building – even of its **Frank Gehry**-designed extension – belies the painstaking detail work that goes on inside.

The company, which will celebrate its 50th anniversary in September, has been the go-to printmaker for some of the leading artists of the second half of the 20th century and early 21st: **Jasper Johns**, **Roy Lichtenstein**, **John Baldessari**, **David Hockney**, **Ellsworth Kelly**, and a host of others.

“We knocked on the doors telling artists: Come, work with us,” said **Sidney B. Felsen**, who co-founded the business with **Stanley Grinstein** in 1965. Working with **Ken Tyler**, a graduate of the Tamarind Lithography workshop in Los Angeles, the studio gradually attracted big-name artists.

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City Long Framed as Artist Enclave

REAL ESTATE: Inglewood's low costs big draw for studios.

By **DAINA BETH SOLOMON** Staff Reporter

Bruce Blair looked all around Los Angeles for a spot to open a fiber arts gallery. Culver City was too expensive. Downtown Los Angeles was too dicey. Inglewood was just right – affordable and surrounded by artist studios.

“This place is ideal for what we want to do,” said Blair, who opened the **Branch Gallery** in a storefront adjacent to an industrial park in February. “I re-discovered how big Inglewood is as an arts mecca.”

Artists have flocked to Inglewood for decades, drawn by low rents at warehouse and commercial spaces and its proximity to the Westside. That scene

has grown recently as rents in other artists' enclaves have become prohibitively high. Industrial rents in Inglewood hover around \$1 a square foot a month, compared with twice that or more in Culver City and downtown Los Angeles.

But changes are afoot that might put upward pressure on rents: A light-rail line passing through Inglewood on its way to Los Angeles International Airport is under construction, the **Los Angeles Rams'** football stadium is set to open in 2019, and Hollywood Park is being redeveloped as a 238-acre housing and retail community.

That has some longtime arts residents worried. “We don't know what kind of impact there'll be on the arts community,” said mixed-media artist **Michael Massenburg**, who has lived and worked in Inglewood

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Part of the Mix: Michael Massenburg at his studio in Inglewood.

RINGO H.W. CHIU/LABJ

Deepest Pockets In Paper's Fold

MEDIA: Patrick Soon-Shiong looks to take Times high-tech.

By **KRISTIN MARGUERITE DOIDGE**
Staff Reporter

Having invested \$70.5 million in **Tribune Publishing Co.**, **Patrick Soon-Shiong** said the Los Angeles Times is poised to become “the Harry Potter of news.”

As part of his deal for a 12.9 percent stake in the company, Soon-Shiong's **NantWorks** has licensed more than 100 artificial intelligence and machine

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No Resale Cut?

By **HENRY MEIER** Staff Reporter

Auction houses have reason to cheer in the wake of a local federal judge's ruling last month gutting the California Resale Royalty Act, the only law in the United States granting artists a cut from the sale of their work on the secondary market.

The demise of the CRRA, which allowed artists to collect a 5 percent royalty from any secondary sale of their work in the state worth more than

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